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David H. Strickland

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Frank Bridge

Songs with Piano



Fair Daffodils

High Medium Low

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High Medium Low

↳ *Into Her Keeping*

High Medium Low

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The Violets Blue

High Voice Low Voice

For High Voice
So Early in the Morning O

For Medium Voice
Adoration

So Perverse

The Devon Maid

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MS

THE LAST INVOCATION.

At the last, tenderly,
From the walls of the powerful fortress'd house,
From the clasp of the knitted locks, from the keep
Of the well closed doors,
Let me be wafted.

Let me glide noiselessly forth;
With the key of softness unlock the doors—with a whisper,
Let ope the doors, O soul.

Tenderly—be not impatient,
(Strong is your hold, O mortal flesh,
Strong is your hold, O Love.)

WALT WHITMAN.

Stuckler

M
1621
.B851
L34
1919

THE LAST INVOCATION

Walt Whitman

Frank Bridge

Andante moderato e tranquillo *p* *3*

Voice: At the last, — ten - der - ly,

Piano: *semplice* *p*

comodo *3*

Voice: From the walls of the power - ful fort - res's'd house, From the clasp of the

Piano: *colla parte*

cresc. *3*

Voice: knit - ted locks, from the keep — of the well closed doors,

Piano: *cresc.* *mf*

piu tranquillo *pp*

Voice: — Let me be waft - - ed.

Piano: *piu tranquillo* *pp* *dolcissimo* *3* *pp* *pp possibile*

Tempo Imo *sempre pp* *3*

Let me glide

3 *3* *comodo*

noise - less - ly forth; with the key of soft - ness un - lock the locks,

colla parte

3 *poco a poco rit.* *ten.* *a tempo*

with a whisp - er Set ope the doors O Soul.

colla parte *ten.* *pp*

ad lib. pp *p* *3*

Ten - der - ly - be - not im - pa - tient,

Risoluto

Poco animato

mf Strong is your hold O *f* Mor - tal flesh, _____

largamente Strong is your hold O *a tempo* Love. _____

largamente *f a tempo*

Red. *

dim. *rall.*

p dim. *ppp*

Frank Bridge



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